











# Co-designing a serious game for collaborative sanitation planning for resource recovery

Development of specifications and lessons learned from the resulting game

### **CONCLUSIONS**

Our co-design groups expressed enthusiasm for serious gaming as an innovative way for stimulating stakeholder participation. Yet, we found that it was not possible to include all the desired specifications in the final game (see Table), since it would become too complex. E.g. linkages to technical performance was removed in order to simplify rules and to focus on the main message of valuing resources and building cooperation. However, since many stakeholders value simulations to illustrate the choices made in the game, a digital add-on to the board game was developed for the possibility to simulate the performance of system.

Serious gaming in sanitation planning has the potential to stimulate new ideas and open collaboration channels between stakeholders involved in gameplay. However, serious games cannot be stand-alone solutions, but should be embedded within dedicated planning processes and supported by other planning tools.

## **METHODS**

1. Defining needs and specifications

A framework with elements for game design was derived from a literature review of serious games in urban and environmental planning. Specifications were made based on stakeholder interviews.

- 2. Co-design process with stakeholders
- Scoping workshops to determine content
- Engaging a professional game designers
- Playtesting several versions in workshops









Co-design process for game development: Workshop participants in Uganda (upper left) and Sweden (lower right), as well as game components.

# **RESULTS**

The resulting game was designed to share knowledge about resource recovery and support attitude-change and collaboration between players. It has been used in both Swedish and Ugandan contexts.

### Players found it:

- Engaging and stimulated creativity
- Allowed for critical thinking
- Visualized and helped understanding of resource recovery loops
- Highlighted the importance of collaborative sanitation planning

Click here for a video of how the game works (11 min)

### Abridged version of specifications for game design of a sustainable sanitation game. Green = fulfilled; Yellow = partially fulfilled; Red = not fulfilled; \* = in digital add-on. Game design res knowledge about resource recovery from sanitation and supports attitude-change and collaboration between players luences two sets of stakeholders: a) those playing the game and b) indirectly other stakeholders making decisions on sanitation ain message is that resource recovery in sanitation is good and that stakeholders need to work collaboratively to achieve it World view Content A wide set of stakeholders can play the game, both formal and informal actors of stakeholder engagement, cultural/political aspects. A strategy game or developing scenarios and coalitions Genre ontains elements of simulation (e.g. of nutrient flows, money, etc.) Realism Includes a degree of realism, based on recognizable examples of urban environments A simple but realistic storyline with clear goals, and provides enough information so that players can relate to their own situation **Narrative** larrative can be reshaped to fit local situations for relevance \* Data is managed by the game, such as the performance of different sanitation solutions/systems in the two main situations Knowledge Data used in the game can be adapted to fit a specific context. ıanagement & \* Exploration & communication of data is done by simulation transfer Collects data from the players, such as opinions, choices made, narratives, scenarios and sanitation systems/solutions Includes representation of key features to make the players recognize, trust and accept the game components as relevant Knowledge epresentation Contains a local perspective (e.g. local map or key features) isualizes pros and cons of the sanitation system resulting from the play, makes it possible to draw conclusions from the result acilitates communication with other players through dialogue Interactivity nmunication with the game use analogue and digital means Game use Enjoyment - in a fun and entertaining way learn about sanitation otivates players to improve -to overcome challenges & get rewards Characteristics Inspiration to develop a common vision and make it happe of Gameplay Highlights possiblities for friction and conflicting/competing agendas fety - breaking down barriers in a relaxed atmosphere Entice learning by being challenging, entertaining, engaging & realistic Stimulate curiosity & opportunities for experimental learning Learning 8 Provide a platform for exchange of ideas and opportunity to apply what is being learnt in a subsequent round of the game collaboration To increase the understanding of system complexity and encourage cooperation and collaboration To create understanding and respect for other stakeholders' perspectives by supporting interaction between different roles To encourage inclusiveness, cooperation and collaboration among players to attain a transition towards sustainable sanitation Based on level of resource recovery achieved in the developed system Assessment of outcomes Based on level of innovation in the developed sanitation system Adaptation Links to planning e game should allow players can relate to their own context, e.g. through development of a practical solution. context The game is designed to feed data and learnings directly into ongoing planning processes, e.g. dedicated links to the real world Game users Includes the collective of all those needed to be involved in a transition towards sustainable sanitation **Audience**

Targeting two main groups: those playing the game itself and those interlinked through wider planning and action context

Multiplayer, number of players: 3-7

ilitator in place, deals with issues arising from player interaction

layer roles are defined as key stakeholders involved in sanitation

Player

interaction

Dedication